

ARCHITECTURE  
PLANNING  
INTERIOR DESIGN

2425 WEST LOOP SOUTH  
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PROJECT NO.

**94-988.A**

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CHECKED BY:  
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REVISIONS/ DATE:

REVISION 1 10/31/1994

REVISION 2 11/30/1994

Texas First National Bank  
6623 FM 1960 Branch

**FINISH PLAN &  
SCHEDULES**

SHEET NO.

**A-3.1**

TF988031.VWF



| Code  | Material                 | Manufacturer          | Description                          | Color                     | Remarks                                         |
|-------|--------------------------|-----------------------|--------------------------------------|---------------------------|-------------------------------------------------|
| B-1   | BASE                     | ROPPE                 | 4" RUBBER BASE, COVERED              | 00 BLACK                  |                                                 |
| B-2   | CERAMIC MOSAIC COVE BASE | DAL-TILE              | 2" x 2" KEYSTONE                     | DK-14 LIGHT GRAY          | RESTROOMS; BULL NOSE TOP @ VWC                  |
| C-1   | CARPET                   | LEES COMMERCIAL       | SISAL CRAFT DN 826                   | 107 BERMUDA GRASS         |                                                 |
| S-1   | GRANITE                  | T.B.S.                |                                      | BLACK                     | DEAL PLATE                                      |
| S-2   | GRANITE                  | SUPER MARBLE          | 12 x 12 x 3/4                        | 266-7800 LILLET           | FLOOR FIELD AT LOGO                             |
| S-3   | GRANITE                  | T.B.S.                |                                      | RED                       | 1" IN FLOOR LOGO                                |
| S-4   | GRANITE                  | T.B.S.                |                                      | GOLD                      | TEXAS FLOOR LOGO                                |
| S-5   | STONE PAVER              | CROSSVILLE            | GROUP 1, CROSS-COLOR S, SLATE FINISH | A675 STONEHENGE UP TS     | BLDG LOBBY RM 101 W/GT-2                        |
| VCT-1 | VINYL COMPOSITION TILE   | ARMSTRONG             | IMPERIAL TEXTURE 12 x 12 x 1/4       | 51899 COOL WHITE          |                                                 |
| P-1   | PAINT                    | SHERWIN WILLIAMS      | EGSHEL ENAMEL                        | SW 1030 SCULPTURE GRAY    | INT. WALLS, FURR DOWN                           |
| P-2   | PAINT                    | SHERWIN WILLIAMS      | EGSHEL ENAMEL                        | SW 1040 WINDSOR GRAY      | INT. COLUMN GYP. BD.                            |
| P-3   | PAINT                    |                       |                                      | BLACK                     | STAIR HANDRAILS, REVEALS                        |
| P-4   | PAINT                    | SHERWIN WILLIAMS      | FLAT LATEX                           | WHITE                     | PAINT TO MATCH AC-1                             |
| VWC-1 | VINYL WALL COVERING      | WOLF GORDON           | GOH 304391 MORTAR                    |                           | 54" WIDE                                        |
| GT-1  | GROUT                    | TEXAS CEMENT PRODUCTS | TEXRITE                              | 32 GRAY                   | USE WITH CER-1/B-2                              |
| GT-2  | GROUT                    | TEXAS CEMENT PRODUCTS | TEXRITE                              | 61 EXECUTIVE GRAY         | BLDG LOBBY RM 101                               |
| CER-1 | CERAMIC MOSAIC TILE      | DAL-TILE              | 2" x 2" KEYSTONE                     | DK-14 LIGHT GRAY          | RESTROOM FLOORS, WITH GT-1                      |
| PL-1  | PLASTIC LAMINATE         | NEVAMAR               | ARP                                  | PITCH BLACK S-6-46T       | P & R TELLER COUNTERS, CHECK STAND              |
| PL-2  | PLASTIC LAMINATE         | NEVAMAR               | ARP                                  | CROWN CHERRY W-8-294T     | DOORS, STAIN EDGES TO MATCH                     |
| PL-3  | PLASTIC LAMINATE         | NEVAMAR               | ARP                                  | TEAL SLATE MATRIX MR-3-6T | COUPON BOOTH COUNTER, BREAK RM, WORK RM         |
| W-1   | WOOD VENEER              |                       | HONDURAS MAHOGONY                    | ST-1                      | P & R TELLER FRONTS, CHECKSTAND, SEE A-11.2     |
| ST-1  | STAIN                    |                       | CHERRY                               |                           | TO MATCH PL-2 CROWN CHERRY W-8-294T             |
| AC-1  | ACOUSTICAL CEILING TILE  | USG                   | 2 x 2 ASPEN SLT #650                 | STANDARD WHITE            | W/DOWN 15/16" DX EXPOSED TEE GRID, BRIGHT WHITE |
| AC-2  | ACOUSTICAL CEILING TILE  | USG                   | 1 x 1 (BESK) ECLIPSE #70073          | STANDARD WHITE            | CONCEALED SPLINE                                |

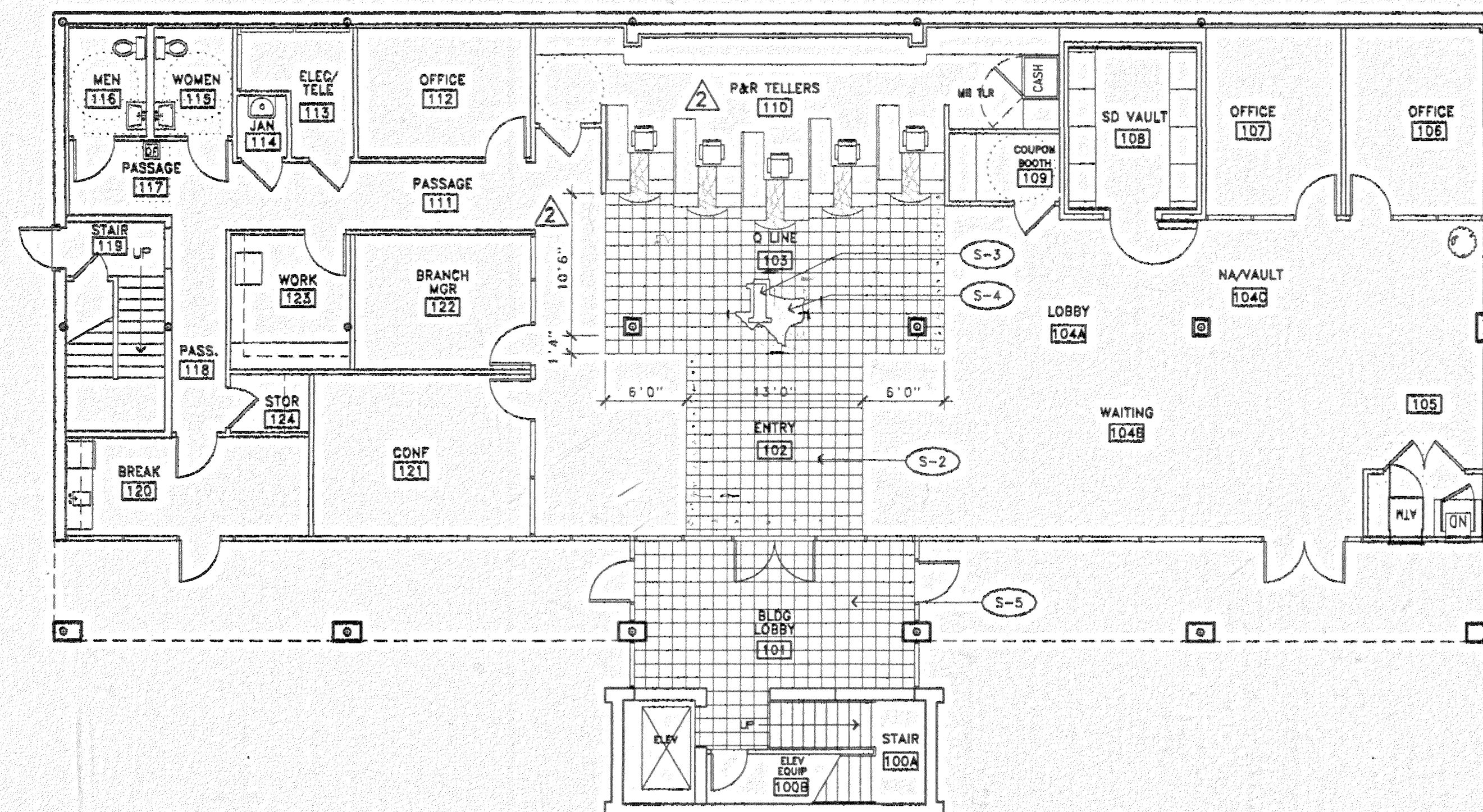
**5 MATERIAL SCHEDULE**

**FINISHES  
GENERAL NOTES:**

- PAINT ALL WALLS AND FURR DOWNS P-1, U.N.O.
- ALL CARPET C-1, U.N.O.
- ALL CARPET DIRECT GLUE DOWN, U.N.O.
- ALL BASE B-1, U.N.O.
- ALL DOORS PL-2, U.N.O.
- ALL CEILINGS AC-1, U.N.O.
- ALL PLASTIC LAMINATES PL-1, U.N.O.
- ALL CEILINGS AT 9'-0", U.N.O.
- ALL PAINT GRADE SHELVES P-2, U.N.O.
- PROVIDE ROPPE TRANSITION STRIPS AT CARPET TO VCT JOINT.

| ROOM NO. | ROOM NAME     | FLOOR  | BASE | WALLS |       |       |       | COLS | CEILING | HEIGHT | REMARKS    |
|----------|---------------|--------|------|-------|-------|-------|-------|------|---------|--------|------------|
|          |               |        |      | NORTH | SOUTH | EAST  | WEST  |      |         |        |            |
| 100 A    | STAIR         |        |      |       |       |       |       |      |         |        | EXIST.     |
| 100 B    | ELEV. EQ.     | VCT-1  |      |       |       |       |       |      |         |        | EXIST.     |
| 101      | BLDG. LOBBY   | S-5    |      |       |       |       |       |      | 9'-10"  |        |            |
| 102      | ENTRY         | S-2    |      |       |       |       |       | AC-1 |         |        |            |
| 103      | Q-LINE        | S-2    |      |       |       |       | P-2   | AC-2 | 9'-6"   |        |            |
| 104 A    | LOBBY         |        |      |       |       |       | P-2   |      |         |        |            |
| 104 B    | WAITING       |        |      |       |       |       | P-2   |      |         |        |            |
| 104 C    | ND/VAULT      |        |      |       |       |       |       |      |         |        |            |
| 105      | ATM/ND        | VCT-1  |      |       |       |       |       |      |         |        |            |
| 106      | OFFICE        |        |      |       |       |       |       |      |         |        |            |
| 107      | OFFICE        |        |      |       |       |       |       |      |         |        |            |
| 108      | VAULT         |        |      |       |       |       |       |      | 8'-0"   |        |            |
| 109      | COUPON BOOTH  |        |      |       |       |       |       |      |         |        |            |
| 110      | P & R TELLERS |        |      |       |       |       | P-2   | AC-2 | 9'-6"   |        | SEE A-11.2 |
| 111      | PASSAGE       |        |      |       |       |       |       |      |         |        |            |
| 112      | OFFICE        |        |      |       |       |       |       |      |         |        |            |
| 113      | ELEC/TEL      | VCT-1  |      |       |       |       |       |      |         |        |            |
| 114      | JANITOR       | VCT-1  |      |       |       |       |       |      |         |        |            |
| 115      | WOMEN         | CER-1  | B-2  | VWC-1 | VWC-1 | VWC-1 | VWC-1 |      |         |        |            |
| 116      | MEN           | CER-1  | B-2  | VWC-1 | VWC-1 | VWC-1 | VWC-1 |      |         |        |            |
| 117      | PASSAGE       |        |      |       |       |       |       |      |         |        |            |
| 118      | PASSAGE       |        |      |       |       |       |       |      | 8'-0"   |        |            |
| 119      | STAIR         | EXIST. |      |       |       |       |       |      |         |        | EXIST.     |
| 120      | BREAK         | VCT-1  |      |       |       |       |       |      | 8'-0"   |        |            |
| 121      | CONFERENCE    |        |      |       |       |       |       |      |         |        |            |
| 122      | BRANCH MGR.   |        |      |       |       |       |       |      |         |        |            |
| 123      | WORK          | VCT-1  |      |       |       |       |       |      | 8'-0"   |        |            |
| 124      | STORAGE       | VCT-1  |      |       |       |       |       |      | 8'-0"   |        |            |

**3 FINISH SCHEDULE**



**4 FINISH PLAN**

1/8" = 1'-0"

**1 GENERAL NOTES**

- A. CARPET SHALL BE DIRECT GLUE DOWN INSTALLATION, OR WITH PAD AS NOTED, SECURELY ATTACHED TO SUBSTRATE. CARPET PILE HEIGHT SHALL NOT EXCEED 1/2" AT DISSIMILAR FLOOR FINISH JUNCTIONS. COMPOUND FLOAT FROM FLUSH FINISH ELEVATION. SECURELY FASTENED EDGES TO SUBSTRATE. DISSIMILAR HEIGHTS AND THRESHOLDS NOT TO EXCEED 1/2" IN HEIGHT AND HAVE 1:2 BEVEL IF MORE THAN 1/4".
- B. LOCATE BANK LOGO IN TILE FLOOR AS SHOWN. RETAIN ARTWORK FROM OWNER.

**FINISH NOTES**

INTERIOR PAINT TYPE SCHEDULE - BASED ON SHERWIN WILLIAMS

- DRYWALL: 1 COAT PROMAR 400 PRIMER; 2 COATS PROMAR 400 EGSHEL LATEX ENAMEL
- WOOD, OPAQUE TRIM, DOORS: 1 COAT PROMAR 200 ALKYD ENAMEL UNDERCOAT; 2 COATS PROMAR 400 SEMI-GLOSS LATEX ENAMEL
- WOOD, TRANSPARENT TRIM, DOORS: S.W. OIL STAIN (OMIT IF CLEAR); 2 COATS OIL BASE GLOSS VARNISH, SATIN SAND WITH SANDPAPER AND CLEAN BETWEEN COATS
- MILLWORK WOOD, TRANSPARENT: A.W.I. FINISH SYSTEM #2 CATALYZED LACQUER
- MILLWORK WOOD, OPAQUE: A.W.I. FINISH SYSTEM #9 OPAQUE LACQUER
- METAL: 1 COAT KEM KROMIK PRIMER; 2 COATS PROMAR 200 GLOSS LATEX ENAMEL
- PLASTER: 1 COAT WALL AND WOOD PRIMER; 2 COATS PROMAR 200 EGSHEL LATEX ENAMEL

- AT WOODS AND METAL SAND LIGHTLY BETWEEN COATS FOR SMOOTH AND EVEN APPEARANCE.
- PAINT COUNTER UNDERSIDES AT KNEESPACES.
- SEE MATERIAL SCHEDULE FOR SPECIFIC PAINT/FINISH SELECTIONS.