



Pricing Sheet

326 Mira Loma Ave.
Glendale, CA 91204
(818) 255-1707
www.CMLstudios.net

All studio bookings include the following

Parking

Gated parking lot for up to 15 vehicles with more off-site.



Stage Manager

On-site representative for the duration of your shoot.



Green Screen

55' (2 wall) cyc "as is"



White Cyc

50' (2 wall) cyc "as is"



Space includes full grid, ladders, tables, chairs, industrial fan and equipment dollies

Makeup / Wardrobe Area

Includes 3 makeup stations, director's chairs, wardrobe racks and large mirrors in changing area.



Kitchen Area

Includes sink, full-size fridge, microwave, toaster, portable oven, coffee maker, boombox, tables & chairs.



Green Room



Production Loft



3 Restrooms

200+ amps
of House Power

Roll-up Door

Overhead Grid

Miscellaneous Items



- 14' Ladder
- Little Giant Ladder
- Industrial Fan
- Equipment Dollies
- Tables and Chairs





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We can work within your budget!

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Special Deals

Rates Only Available "After Hours"
Early Mornings or Evenings after booked shoots

\$99 Deal

1 Hour of Studio Time

\$199 Package

2 Hours with 3 (1K) Lights

Photo Rate

Shoots using strobe lighting only

\$55 / Hour

4 hour minimum on weekdays

6 hour minimum on weekends

Space as is

4 Hours

\$250

6 Hours

\$350

8 Hours

\$500

10 Hours

\$650

12 Hours

\$700

Space with Lighting

5 Hours

5 (1K) Lights
15 Grip Items

\$399

5 Hours

3 (2K) & 2 (1K) Lights
30 Grip Items

\$499

8 Hours

3 (2K) & 2 (1K) Lights
30 Grip Items

\$650

8 Hours

4 (2k), 2 (2k), 2 (650w) Lights
3 (2') Kinos / 40 Grip Items

\$800



Lighting Packages

(add to a 10 or 12 hour day)



Package A

- 5 (1Ks)
- 3 C-stands
- 2 Apple Boxes
- 8 Sand Bags
- 1 Flag
- 1 Silk
- 3 Stingers

\$150.00

Package B

- 3 (2Ks) Lights
- 2 (1Ks) Lights
- 3 Apple Boxes
- 4 C-stands
- 12 Sand Bags
- 2 Flags
- 1 Silk
- 1 Net
- 2 Bounce Boards
- 6 Stingers

\$250.00

Package C

- 4 (2Ks)
- 2 (1Ks)
- 3 (2' - 4 Bank) Kinos
- 2 (650w) Lights
- 3 Apple Boxes
- 5 C-stands
- 13 Sand Bags
- 3 Flags
- 3 Silks
- 2 Nets
- 2 Bounce Boards
- 8 Stingers

\$350.00

Package D

- 4 (2Ks)
- 2 (1Ks)
- 6 JR Rolling Stands
- 6 (2' - 4 Bank) Kinos
- 4 (650w) Lights
- 3 Apple Boxes
- 5 C-stands
- 3 Light Stands
- 2 Baby Risers
- 15 Sand Bags
- 4 Flags
- 3 Silks
- 3 Nets
- 3 Bounce Boards
- 10 Stingers
- 6 Stirrup Hangers
- 3 JR Pipe Clamps

\$500.00

Black Solids

20' x 20'

\$50

Dolly/Jib Combo System

with 30' of track / curved track

\$175

HOT ITEM



Teleprompters



Will work with all cameras

No Operator

Half Day: \$250

Full Day: \$350

With Operator

Half Day: \$350

Full Day: \$550

Monitors



From \$30/day



Options to Consider

The following optional add-ons can be added to your shoot.

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A. Repaint on White Cyc or Green Screen

[Ask for Pricing](#)

Clients have access to both the white and green screens "as is". The actual walls are always in great condition but the floors will not be in perfect or pristine condition depending on prior use.

In order to achieve a perfect floor, a repaint is needed the evening before your shoot. This option is recommended for shoots that require many full body shots and is customary with all studios. Clients are not required to pay a fee for repainting after shooting.



B. Climate Control System in Shooting Space

[Ask for Pricing](#)

All support areas in the studio (including the makeup area, wardrobe area, kitchen and green room) have climate control. The large shooting space has an additional independent 10-ton unit for AC/Heat which has a very small subcharge to run during your production.



C. Camlock Power System

[Ask for Pricing](#)

The studio includes 200+ amps of free house power distributed thru edison outlets throughout the space. There is an optional camlock system which includes a single phase distribution box, 2 "gang boxes", additional power and 50' of bates cable. This system allows for a quicker and more organized distribution of power since the entire power source is portable and allows for larger lights such as 4Ks and 5Ks.



D. "Soft" Pre-light

[Ask for Pricing](#)

Clients that book one of our basic packages with lighting can add a "soft" pre-light of the white or green screen. With this option, the back of the screen is light with included lights on rolling stands and some subject lighting is placed. Clients can tweak position of lights as they see fit. This is very basic lighting setup that does not include overhead grid rigging or on-set support.



E. Conference Room

[Ask for Pricing](#)

Reserve the conference room located in the front portion of our building. This is ideal for larger shoots that require more space for talent, executives, corporate clients and celebrities.

