

Pricing Sheet

326 Mira Loma Ave. Glendale, CA 91204 (818) 255-1707

www.CMLstudios.net

All studio bookings include the following

Parking

Stage Manager

Gated parking lot for up to 15 vehicles with more off-site.

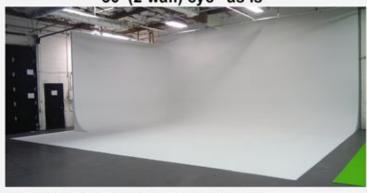


On-site representative for the duration of your shoot.

Green Screen 55' (2 wall) cyc "as is"



White Cyc 50' (2 wall) cyc "as is"



Space includes full grid, ladders, tables, chairs, industrial fan and equipment dollies

Makeup / Wardrobe Area

Includes 3 makeup stations, director's chairs, wardrobe racks and large mirrors in changing area.





Kitchen Area

Includes sink, full-size fridge, microwave, toaster, portable oven, coffee maker, boombox, tables & chairs.





Green Room



Production Loft





3 Restrooms

200+ amps of House Power



Roll-up Door



Overhead Grid



Miscellaneous Items

- 14' Ladder
- Little Giant Ladder
- Industrial Fan
- Equipment Dollies
- Tables and Chairs





Pricing Sheet We can work within your budget!

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Special Deals

Rates Only Available "After Hours" Early Mornings or Evenings after booked shoots

\$99 Deal 1 Hour of Studio Time \$199 Package

2 Hours with 3 (1K) Lights

Photo Rate

Shoots using strobe lighting only

\$55 / Hour

4 hour minimum on weekdays 6 hour minium on weekends

Space as is

4 Hours

Hours \$350

8 Hours \$500

10 Hours \$650

12 Hours

Space with Lighting

<u>Hours</u>

5 (1K) Lights 15 Grip Items

Hours

3 (2K) & 2 (1K) Lights 30 Grip Items

8 Hours

3 (2K) & 2 (1K) Lights 30 Grip Items

\$650

Hours

4 (2k), 2 (2k), 2 (650w) Lights 3 (2') Kinos / 40 Grip Items

\$800



Lighting Packages (add to a 10 or 12 hour day)



Package A

- 5 (1Ks)
- 3 C-stands
- 2 Apple Boxes
- 8 Sand Bags
- 1 Flag
- 1 Silk
- 3 Stingers

\$150.00

Black Solids 20' x 20' \$50

Package B

- 3 (2Ks) Lights
- 2 (1Ks) Lights
- 3 Apple Boxes
- 4 C-stands
- 12 Sand Bags
- 2 Flags
- 1 Silk
- 1 Net
- 2 Bounce Boards
- 6 Stingers

\$250.00

Package C

- 4 (2Ks)
- 2 (1Ks)
- 3 (2' 4 Bank) Kinos
- 2 (650w) Lights
- 3 Apple Boxes
- 5 C-stands
- 13 Sand Bags
- 3 Flags
- 3 Silks
- 2 Nets
- 2 Bounce Boards
- 8 Stingers

\$350.00

Package D

- 4 (2Ks)
- 2 (1Ks)
- 6 JR Rolling Stands
- 6 (2' 4 Bank) Kinos
- 4 (650w) Lights
- 3 Apple Boxes
- 5 C-stands
- 3 Light Stands
- 2 Baby Risers
- 15 Sand Bags
- 4 Flags
- 3 Silks
- 3 Nets
- 3 Bounce Boards
- 10 Stingers
- 6 Stirrup Hangers
- 3 JR Pipe Clamps

\$500.00

Monitors



From \$30/day

Dolly/Jib Combo System with 30' of track / curved track







Teleprompters



all cameras

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Half Day: \$350 Full Day: \$550

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Options to Consider

The following optional add-ons can be added to your shoot.

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A. Repaint on White Cyc or Green Screen

Ask for Pricing

Clients have access to both the white and green screens "as is". The actual walls are always in great condition but the floors will not be in perfect or pristine condition depending on prior use.

In order to achieve a perfect floor, a repaint is needed the evening before your shoot. This option is recommended for shoots that require many full body shots and is customary with all studios. Clients are not required to pay a fee for repainting after shooting.



B. Climate Control System in Shooting Space

Ask for Pricing

All support areas in the studio (including the makeup area, wardrobe area, kitchen and green room) have climate control. The large shooting space has an additional independent 10-ton unit for AC/Heat which has a very small subcharge to run during your production.

C. Camlock Power System



The studio includes 200+ amps of free house power distributed thru edison outlets throughout the space. There is an optional camlock system which includes a single phase distribution box, 2 "gang boxes", additional power and 50' of bates cable. This system allows for a quicker and more organized distribution of power since the entire power source is portable and allows for larger lights such as 4Ks and 5Ks.

D. "Soft" Pre-light

Ask for Pricing

Clients that book one of our basic packages with lighting can add a "soft" pre-light of the white or green screen. With this option, the back of the screen is light with included lights on rolling stands and some subject lighting is placed. Clients can tweak position of lights as they see fit. This is very basic lighting setup that does not include overhead grid rigging or on-set support.





Ask for Pricing

Reserve the conference room located in the front portion of our building. This is ideal for larger shoots that require more space for talent, executives, corporate clients and celebrities.



