

# 924

N. CHARLES STREET  
BALTIMORE, MD





THE ELEPHANT



HISTORIC TURN-KEY  
RESTAURANT LOCATED IN THE  
HEART OF BALTIMORE'S MOUNT  
VERNON NEIGHBORHOOD



CIRCA 1850S MANSION METICULOUSLY  
RENOVATED AND UPDATED IN 2016

APPROX. 9,260 SF, 4-STORY BUILDING  
CONSISTING OF TURN-KEY RESTAURANT,  
STORAGE AND OFFICE SPACE

SEATING CAPACITY FOR 99 ON MAIN LEVEL  
AND 50 ON 2ND LEVEL

DETAILED THROUGHOUT WITH 1880S  
ORNATE CHANDELIERS AND ART BY TIFFANY  
APPRAISED AT OVER \$1.2 MILLION







PROVEN BY HISTORY, THIS PROPERTY AND LOCATION IS SURE TO THRIVE AS RESIDENCE, RETAIL, RESTAURANT AND MORE! THIS METICULOUSLY RESTORED HISTORIC BUILDING OFFERS ENDLESS OPPORTUNITY FOR ITS NEXT OWNER.



This iconic 1800's midtown mansion known as The Elephant Restaurant is located in Baltimore's historic Mount Vernon neighborhood, just two blocks north of the [original] Washington Monument. Originally part of the Belvedere estate, the home was built in the mid 1800s. The fourth owner amassed great wealth and hired a collaboration of the most prestigious artisans of the day to create a whole new lavish interior. Lockwood de Forest produced hand-carved wood elements, Louis Tiffany designed the stained glass, Rinehart sculpted marble for mantels, and Mercer crafted decorative tile. Each brought passion, inspiration and influence rooted in a variety of global pedigrees.

The grand mansion was the perfect setting for a high end retailer of antique reproductions. The furniture showroom stayed for over fifty years into the 1970's until it sold it to a group of investors with a new vision: to repurpose the retail space into a restaurant for fine city dining, business lunches and celebrations. The popular spot operated as the Brass Elephant for over twenty years. After six years, the unoccupied mansion was rediscovered by another group of forward thinking investors with new energy that made significant upgrades and reopened as The Elephant Restaurant.





# BUILDING SPECIFICATIONS

<b>Property Address</b>	924 N. Charles Street   Baltimore, MD 21201
<b>Parcel #</b>	11-02-0511-016
<b>Lot Size</b>	0.09 Acres
<b>Building Size</b>	9,260 SF +/- Above Grade w/ additional 2,000 SF +/- below grade storage and prep facility
<b>Liquor License</b>	Class "B" Beer, Wine & Liquor License
<b>Frontage</b>	37' on N. Charles
<b>Total No. of Levels</b>	4
<b>Year Built</b>	Circa 1850 (Full Renovation 2016)
<b>Zoning</b>	C-2 (Community Commercial District)
<b>Parking</b>	Meter/Street Parking (Free after 6:00 PM) & Nearby Public Garage
<b>Exterior Construction</b>	Masonry
<b>Heating System</b>	Forced Air, Gas
<b>Fireplaces</b>	6-Wood Burning
<b>Water/Septic</b>	Public



DECORATIVE  
ARTS BY ARTIST



**LOUIS COMFORT TIFFANY GLASS**

**Spider Skylight** - Appraised value: \$35,000

Stained and slag glass domed skylight consisting of 12 exterior multi framed panels with center spider web design in the oval center panel, mostly caramel and green, attributed to Louis Comfort Tiffany. Note: Although a more mundane Tiffany design, skylights and domes are rare as he most often worked in panels.

**Marie Antoinette Dome & Skylight** - Appraised value: \$45,000

Stained glass oval domed skylight consisting of dark blue rounded starburst design surrounded yellow, green and light blue floral designs in a white field, domed surrounded by plaster cast busts of Marie Antoinette and molded accents. Note: Very good mix of colors, rare design and use, excellent Victorian accents of the French Queen.

**Marble Bar Windows [3]** - Appraised value: \$30,000 set

Series of three stained glass Edwardian design stained and fog glass double hung panels consisting of large two part center panel with red, orange green floral design with yellow and cream accents flanked by matching two part sidelight windows, attributed to Louis Comfort Tiffany, original to home. Note: One of Tiffany's more subdued designs.

**Billiard Room Windows [5]** - Appraised value: \$60,000

Series of five stained glass, East Indian design stained and leaded glass double hung panels. Each matching with brown glass upper panel, edged in brown glass and elaborate design clear glass bottom. Attributed to Louis Comfort Tiffany, original to home. Note: East Indian accents and most likely co- designed by de Forest, who shared a 20-year collaboration with Tiffany.



## LOCKWOOD DE FOREST

### **Teak Dining Room & More** - Appraised value: \$400,000

Multiple rooms containing hand carved dark stained carved teak in East Indian design including moldings, decorative pieces, arches, bannisters, fireplace inserts, bar items, accent pieces, mantles attributed to Lockwood de Forest. Note: Finding de Forest interiors almost entirely intact and original, as found throughout the restaurant, is very rare. The Cooper Hewitt Smithsonian Design museum has perhaps one of the totally intact rooms in the world.

### **Winged Griffin Teak Dining Room Chandelier** - Appraised value: \$35,000

Elaborate American Aesthetic movement bronze six armed chandelier with white glass shades and interior lights adorned with spirals, filigree work, winged griffins, and attributed to Lockwood de Forest. Note: Extremely well executed by one of America's master of a short lived design movement. (1870- 1885).

### **Center Hall Hanging Chandelier** - Appraised value: \$25,000

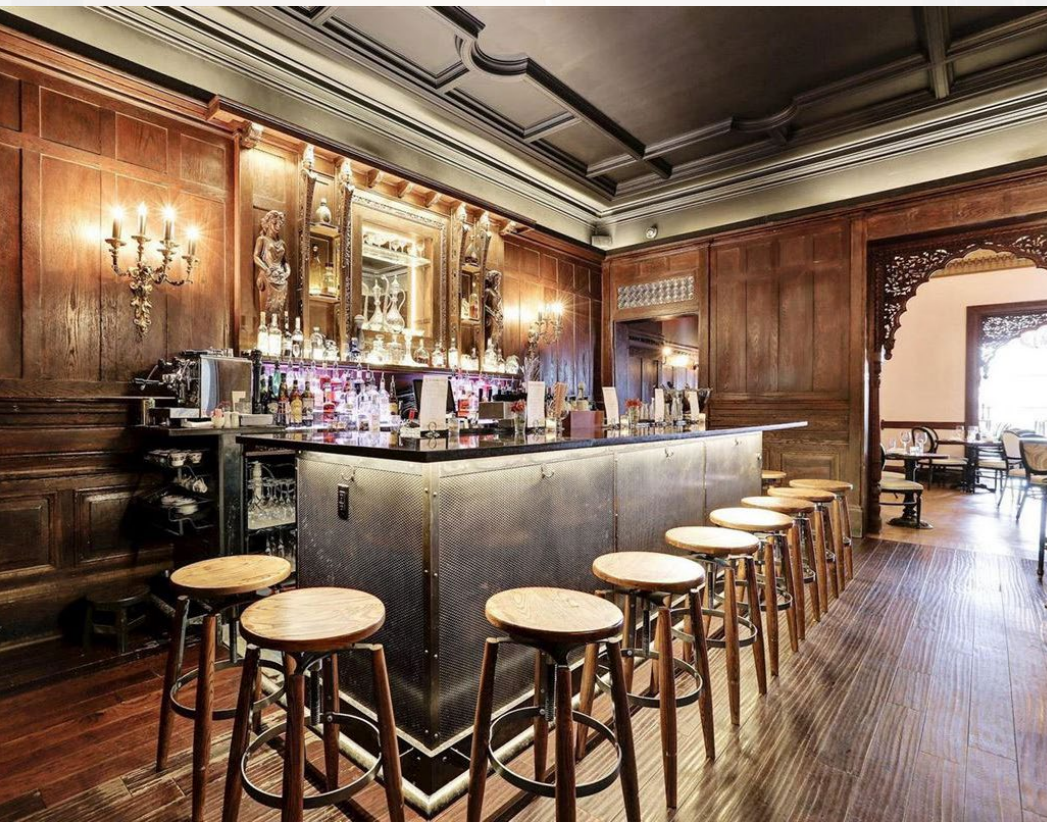
Intricate East Indian design brass and iron hanging center hall light accented supported by winged lion design "chain." Attributed to Lockwood de Forest.

### **Elephant Sconces** - Appraised value: \$36,000

Series of nine solid hand wrought and polished elephant design oval back gas sconces (now electrified) attributed to Lockwood de Forest (b. 1850-d. 1932). Note: de Forest was known more as a prolific painter and wood artist, metal work by him is rare.

### **Billiard Room Griffin Sconces** - Appraised value: \$45,000

Six hand wrought brass griffin design light fixtures attributed to Lockwood de Forest. Note: English influenced design from de Forest, a transition away from his far-east tendency.



## WATERFORD CRYSTAL CHANDELIERS - Waterford, Ireland

### **Vestibule Chandelier** - Appraised value: \$85,000

Elaborate 19th century gilt bronze frame twelve armed chandelier with beaded basket holding interior lights with drop crystals and stringed prisms connecting body to frame and elaborate prism support, attributed to Waterford, Ireland. Note: This is one of Waterford's best with hand cut prisms and elegant design.

### **Main Dining Room Chandeliers** - Appraised value: \$90,000 pair

Two 19th century gilt bronze open work Louis XV inspired frame twelve armed chandelier with heavy crystal leaf design drops, with stringed prisms and terminating in heavy round center ball. Attributed to Waterford, Ireland. Note: Waterford quality is well known, the Knapp family could and did afford the best and here are clear examples.

### **Marlbe Bar Chandeliers** - Appraised value: \$150,000 pair

Elaborate pair of 19th century gilt bronze frame twelve armed chandelier with beaded basket holding interior lights with drop crystals and stringed prisms connecting body to frame and elaborate prism support, attributed to Waterford, Ireland. Note: These are one of Waterford's best with hand cut prisms and elegant design.

### **Charles Street Lounge Chandelier** - Appraised value: \$50,000

One 19th century gilt bronze open work Louis XV inspired frame twelve armed chandelier with heavy crystal leaf design drops, with stringed prisms and terminating in heavy round center ball. Attributed to Waterford, Ireland.

### **Charles Street Lounge Sconces & Mantel Mirror** - Appraised value: \$5,500

Louis VX style over mantle gold gilded gesso mirror flanked by mounted pair of bras and prism French inspired electrified girandoles, mid/third quarter 19th century.



## WILLIAN HENRY RINEHART [founder, School of Sculpture, MICA]

**Marble Mantel [left]** - Appraised value: \$25,000 Carved alabaster arched insert rococo revival fireplace mantel in floral motif attributed to William Henry Rinehart (b. 1825-1874 Union Bridge MD) circa 1860. Note: Original to the home and in excellent condition.

**Marble Mantel [right]** - Appraised value: \$30,000 Carved alabaster Victorian arched insert mantle with adorned Victorian bust and grape and vine design circa 1860 attributed to William Henry Rinehart. Note: Again another well preserved example of one of the country's foremost marble sculptors.

## HENRY MERCER

**Ceramic Inscribed Mantel Tiles** - Appraised value: \$15,000 36 hand fired and kilned tiles mounted in a fire surround, mostly green with cream accents in Arts & Crafts designs attributed to Henry Chapman Mercer (b. 1856-d. 1930 Doylestown PA) with the Fraktur inscription "Where my darling is, there is also my heart." Note: Mercer is recognized as this country's leading Arts and Crafts tile designer and manufacturer.



## WORK BY OTHER ARTISANS

**Gilded Mirrors** - Appraised value: \$8,250 Three Victorian gold gilded gesso rounded top over mantle mirrors located in main dining room.

**Bronzed Doors** - Appraised value: \$20,000 Two pair of heavy bronze "open work" bronzed Edwardian oversized doors, now interior fitted. Note: Original as exterior doors moved later to the interior.

**Bottle Glass Windows & French Doors** - Appraised value: \$5,000 Three double hung bottle glass slate Victorian leaded windows, three transoms, and one -set of French doors (now interior set).

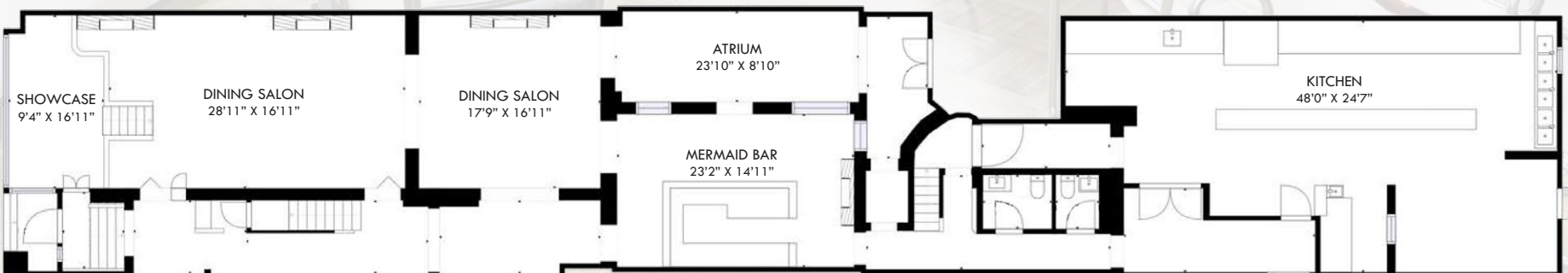
**Cherub Sconces** - Appraised value: \$12,000 Four hand wrought brass five armed Louis VX style sconces (now electrified) wall mounted with central figure of King Charlemagne located in the Mermaid Bar, late 19 th century, maker unknown.

**Mermaid Mastheads** - Appraised value: \$9,000 pair Two dark oak heavy carved mermaid themed mastheads, female waist up figures each holding floral and fruit supported by intricate fish scale carvings, mid-19 th century, possibly European, now mounted on bar wall, each approximately 4' tall.

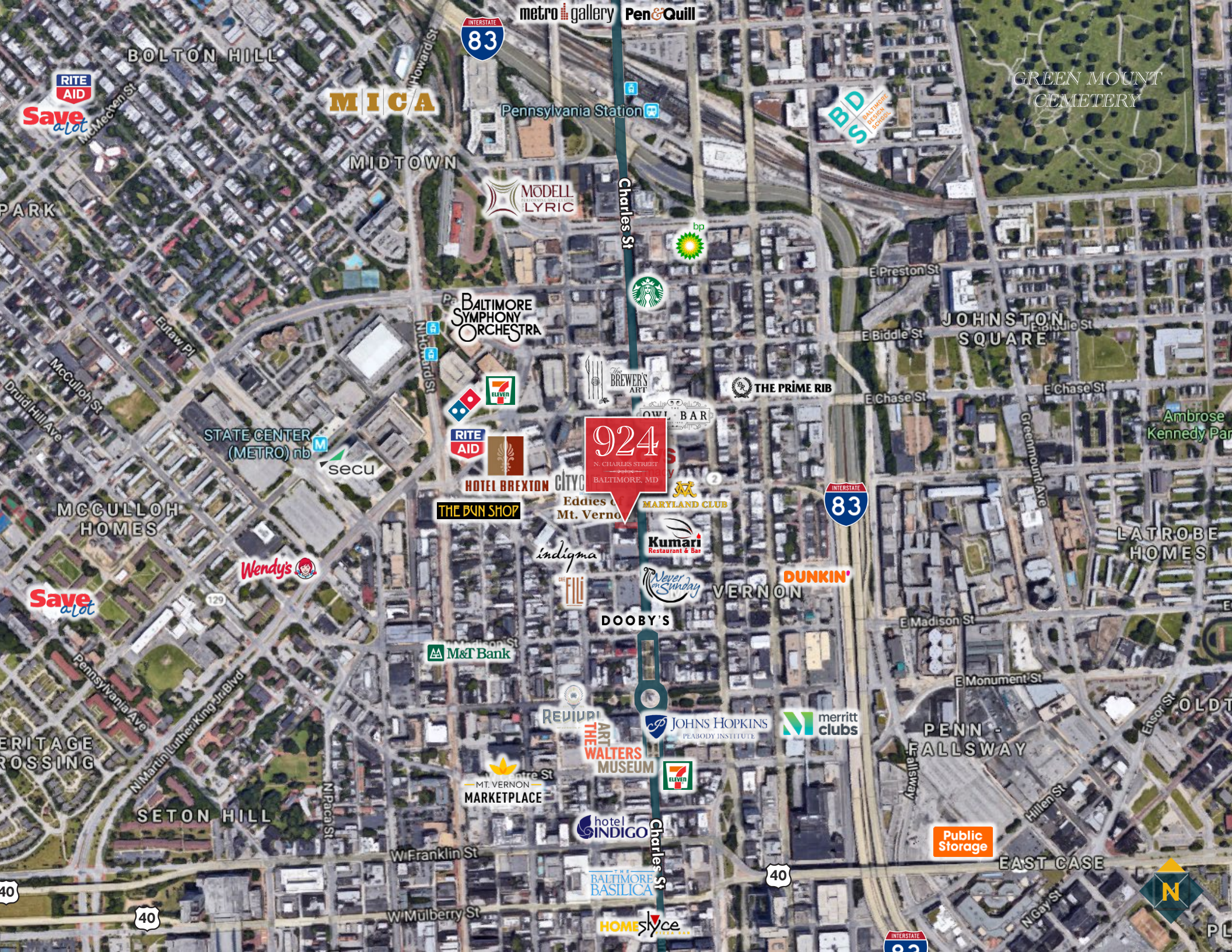




# FLOOR PLANS







metro gallery Pen & Quill



BOLTON HILL



MICA

Pennsylvania Station



GREEN MOUNT CEMETERY

MIDTOWN



Charles St



E Preston St

JOHNSTON SQUARE

BALTIMORE SYMPHONY ORCHESTRA

E Biddle St

E Hollis St

Howard St



THE PRIME RIB

E Chase St

E Chase St

STATE CENTER (METRO) nb



924  
N CHARLES STREET  
BALTIMORE, MD



HOTEL BREXTON

Eddies of Mt. Vernon



MCCULLOH HOMES

THE BUN SHOP



LATROBE HOMES



VERNON

DUNKIN'



DOOBY'S

E Madison St



E Monument St

HERITAGE CROSSING

REVIVAL ART WALTERS MUSEUM



PENN FALLSWAY

SETON HILL

MT. VERNON MARKETPLACE



EAST CASE

40

40

W Franklin St

BALTIMORE BASILICA

40

W Mulberry St

HOMEslyce



PL



# 2019 DEMOGRAPHICS

.25  
MILES

.5  
MILES

1  
MILE

## RESIDENTIAL POPULATION

5,323

.25 MI.

18,183

.5 MI.

49,190

1 MI.

## DAYTIME POPULATION

8,700

.25 MI.

34,447

.5 MI.

138,268

1 MI.

## AVG. HOUSEHOLD INCOME \$\$

\$68,884

.25 MI.

\$64,983

.5 MI.

\$62,238

1 MI.

## MEDIAN AGE

32.6

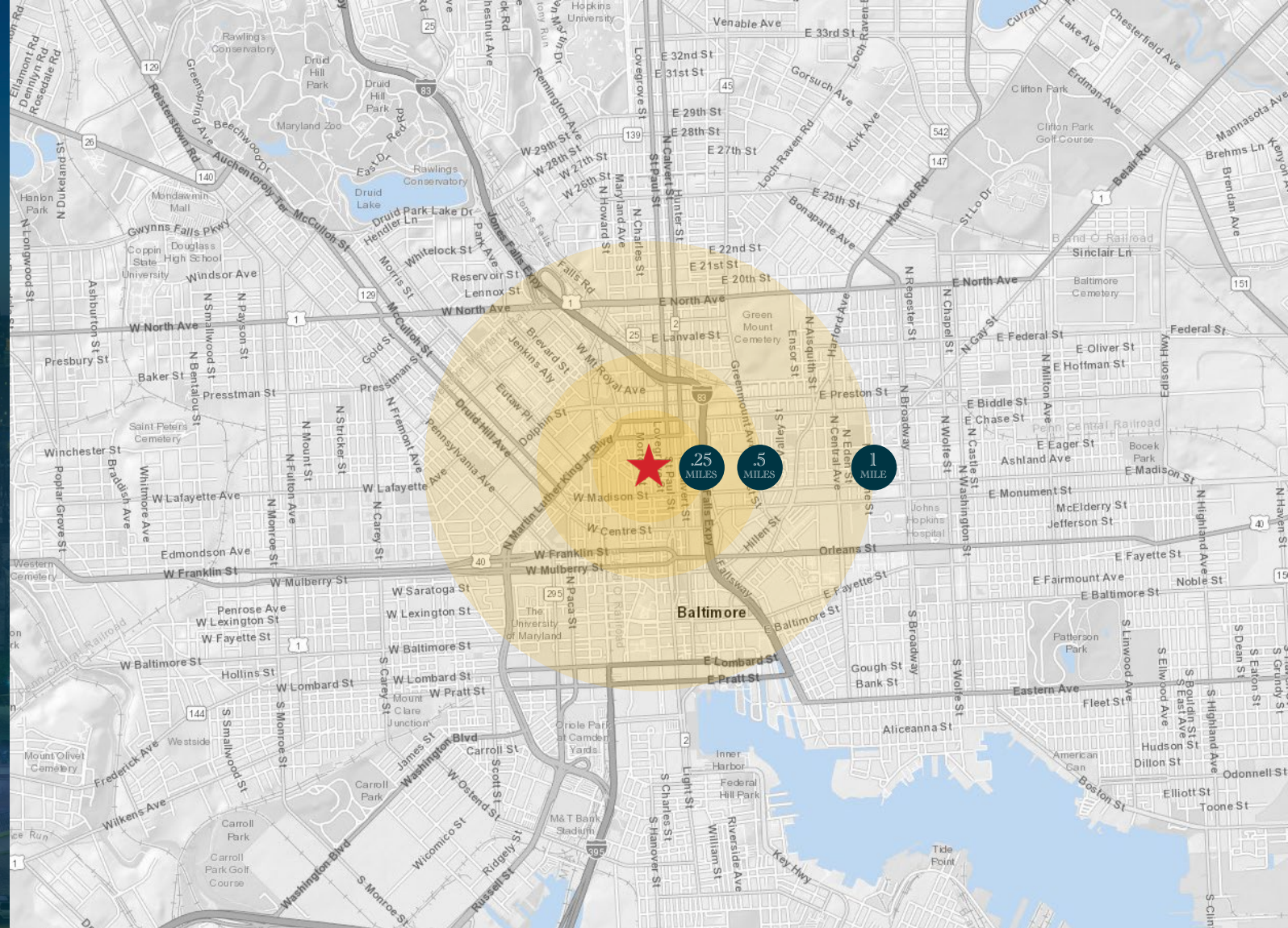
.25 MI.

32.8

.5 MI.

32.7

1 MI.



70.0%  
METRO  
RENTERS  
.5 MILE RADIUS

The popularity of urban life continues to increase for these consumers in their late twenties and thirties. Residents spend a large portion of their wages on rent, clothes, and the latest technology.

13.1%  
COLLEGE  
TOWNS  
.5 MILE RADIUS

This digitally engaged group uses computers and cell phones for all aspects of life, including shopping, school work, news, social media and entertainment. They also tend to splurge on the latest fashions.

7.1%  
YOUNG AND  
RESTLESS  
.5 MILE RADIUS

These well-educated young workers, some of whom are still completing their education, are largely employed in professional/technical occupations. Smartphones and the Internet are a way of life.

6.8%  
SOCIAL  
SECURITY SET  
.5 MILE RADIUS

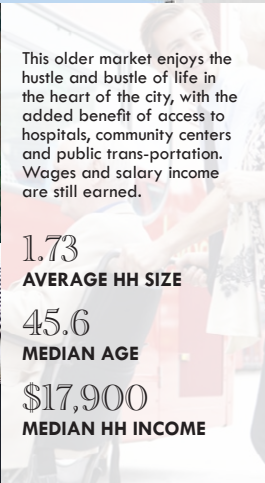
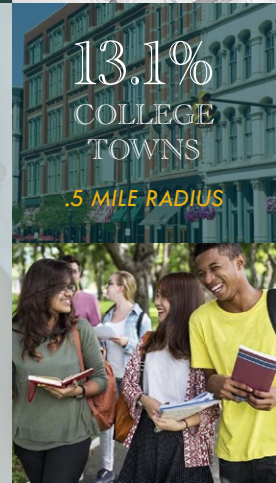
This older market enjoys the hustle and bustle of life in the heart of the city, with the added benefit of access to hospitals, community centers and public transportation. Wages and salary income are still earned.

1.67  
AVERAGE HH SIZE  
32.5  
MEDIAN AGE  
\$67,000  
MEDIAN HH INCOME

2.14  
AVERAGE HH SIZE  
24.5  
MEDIAN AGE  
\$32,200  
MEDIAN HH INCOME

2.04  
AVERAGE HH SIZE  
29.8  
MEDIAN AGE  
\$40,500  
MEDIAN HH INCOME

1.73  
AVERAGE HH SIZE  
45.6  
MEDIAN AGE  
\$17,900  
MEDIAN HH INCOME







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